On the process of migrant writing, Marangoly George claims that all fiction is homesickness. This broad claim suggests that in migrant fiction there is a desire to come back home, to be recognized and to be protected by boundaries and a sense of sameness (Buikema and Europe 178). To Stephen Dedalus, in A Portrait of the Artist as a Young Man, the desire to come back home is as complicated as it is to its author, James Joyce. While experiencing periods of migrancy and foreignness, Stephen strives for achieving a sense of belonging which he lacks at home. Besides, due to his failure to achieve sameness, Stephen struggles with the place he was born into and tries to establish his own sense of subjecthood. Throughout the novel, Stephen tries to bring himself into being as an artist (Riquelme 103; emphasis mine). Thus, in Stephen’s case, his desire for home as a migrant does not involve an actual re-entry to a geographical location. Being an artist is Stephen’s ultimate state of mind where he, led by his intuition, finds a sense of belonging and subjecthood.

Themes:

Check (highlight) the most applicable theme according to the abstract.

| Innovation and Technology | Health and Wellness | Culture and Society | Sustainability and Conservation |

Comments:

Good abstract and presentation. Consider changing the title and also doing some rewriting as suggested.

Please note that as I mentioned in my comments “To my knowledge and for the kind of international conferences I attend, references are not to be included.”