

(un)filtered

**STUDENT
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The colours used in the design provide a stark and dynamic contrast to the grey background. The mosaic pattern contained inside the large circle serves to symbolize the various identities we hold as both a society and individuals. While the disjointed nature of the design produces a sense of discomfort and complexity, a consistent colour palette and geometrically aligned grid serves to unify these otherwise dichotomous squares.

The circle surrounding the colourful mosaic serves as a "filter" similar to one used on a camera lens. This "filter" exposes intricacies that are not otherwise visible and shows how perceptions can differ depending on the filters we use.

The placement of 'un' inside the brackets, while 'filtered' is placed outside, differentiates how the prefix of 'un' drastically alters the meaning and significance of the word.