

## Diana Doctoria

XXXX X Avenue Apt. 1  
Vancouver BC A1B 2C3  
123-456-7890  
ddoctoria@ubc.ca

### Education

---

<b>PhD, English</b> Dissertation: <i>A Girl's Best Friend: The Representation of Diamonds in Victorian Literature.</i>	University of British Columbia	2011-2017
<b>M.A, English</b> Thesis: <i>Jewelry and Symbolism in the Novels of Charles Dickens.</i>	University of Toronto	2009-2011
<b>B.A, Honors, English</b>	University of Toronto	2004-2008

### Publications

---

#### Articles and Book Chapters

"Romanticism and Nationalism." *Englishness: Nation, Languages, Literatures*. Ed. Andy Fergus. Cambridge: Cambridge UP, 2017.

"Interpreting Sympathy in *The Eustace Diamonds*." *Victorians: A Journal of Culture and Literature* 129 (2016): 66-79.

"Crossing Borders: Geographic and Generic Expansiveness in Letitia Landon's *Romance and Reality*." *European Romantic Review* 27.2 (2016): 175-188.

#### Forthcoming Book Chapters

"Pearls and Swine: The Convergence of Animals and Jewels in Nineteenth-Century Literature." *Essays on Literary Animals*. Ed. Leo Rex. New York: Palgrave Macmillan. Forthcoming in 2019.

#### Book Reviews

Review of *My Life in Middlemarch*, by Rebecca Mead. *Romanticism and Victorianism on the Net*, 2015.  
<http://ravonjournal.org/reviews/>

Review of *Fashioning the Silver Fork Novel*, by Cheryl Wilson. *NBOL: Nineteenth-Century Books Online*, 2013.  
<http://www.nbol-19.org/>

### Teaching Experience

---

#### Instructor

ENGL 399	Material Culture in Victorian Fiction	University of British Columbia	Winter 2016
----------	---------------------------------------	--------------------------------	-------------

#### Teaching Assistant

ENGL 321	The Victorian Novel	University of British Columbia	Fall 2015
ENGL 202	Introduction to Literature	University of British Columbia	Winter 2015

## **Awards, Distinctions, and Fellowships**

---

Visiting Research Fellowship	Institute for English Studies, University of London	2015
Doctoral Fellowship	Social Sciences & Humanities Research Council of Canada	2011

## **Presentations**

---

### **Conference Presentations**

“Bad Novels, Bad Details and Bad Men: Aesthetic and Ethical Critique in Newgate Novels.” Victorian Popular Fiction Association Conference, London, July 14 2016.

“Receiving a Vicarious Education in Braddon’s *The Doctor’s Wife*.” Victorian Studies Association of Ontario, Toronto, April 30 2016.

“Trifling Particularities: Dress and the Dandy Aesthetic.” Victorian Popular Fiction Association Study Day, Liverpool, March 19 2016.

“Beauty’s Imprint: Literary Annuals as Intergeneric Spaces.” British Association of Romantic Studies, Cardiff, July 19 2015.

“‘So Polished and Insincere’: Silver Fork Novels and the Boundaries of the Real.” Victorian Popular Fiction Association Conference, London, July 13 2015.

“As We Would if We Loved Her’: Classifying Sympathy in *The Eustace Diamonds*.” North American Victorian Studies Association Conference, London, Ontario, November 14 2014.

“Where Things Take Us: Connection and Romantic Objects in *Don Juan* and *Lamia*.” North American Society for Studies in Romanticism Conference, Tokyo, Japan, June 14 2014.

“‘With those letters, of course you would say so’: Affect and Epistolarity in *Amours de Voyage*.” North American Victorian Studies Association Conference, Venice, Italy, June 5 2013.

### **Invited Presentations & Guest Lectures**

---

“Reading Victory in Keats’s ‘Ode on Melancholy.’” Guest Presentation at Keats House, London, for the St. Edward’s University study abroad program. June 2 2015.

### **Training & Professional Development**

---

“Out of the Box Text Analysis.” Digital Humanities Summer Institute, University of Victoria, 2016.

“Learning to Teach: Pedagogical Strategies.” University of British Columbia, 2014.

### **Memberships & Professional Service**

---

Member, British Association for Romantic Studies  
Member, North American Victorian Studies Association  
Member, Victorian Popular Fiction Association  
Member, Modern Language Association Delegate Assembly  
Reviewer, BRANCH: Britain, Representation, and Nineteenth-Century History  
Reviewer, *Digital Humanities Quarterly*

### **Languages**

---

French: High level written and oral comprehension, mid-level written and spoken fluency

### **References**

---

Professor Felipe Faustus  
Professor, Department of English, University of British Columbia  
[myname@ubc.ca](mailto:myname@ubc.ca)  
123-456-7890

Professor Dana Strangelove  
Associate Professor, Department of English, Simon Fraser University  
[myname@ubc.ca](mailto:myname@ubc.ca)  
123-456-7890.

Professor Marta Melia  
Associate Professor, Department of English, University of Toronto  
[myname@naum.edu](mailto:myname@naum.edu)  
123-456-7890